

MANDY STEELE - CASTING DIRECTOR

CV 2021

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Mandy has been a Casting Director since 2002. Prior to this she worked at the *European Script Fund* (development financing) and the *Motion Picture Corporation of America* (sales & acquisitions). She has cast for commercials (Brains Bitter, Mission Hills), corporates (NHS Training), shorts (BAFTA nominated TALKING WITH ANGELS), features (GIANTLAND, CRUEL PETER, INFINITE JUSTICE), and broadcast (BBC Education, Open University). She is based in London and is a BAFTA, CDA and WFTV member.

FEATURES

BB88 Ltd, Big Face Art Ltd - "GIANTLAND", (p) Craig Conway, Michael Taylor, (w/d) Yousaf Ali Khan, (w) Andy Porter

Taadaaa, IMAGO Film, 198 Films, Blue Lions Films Ltd - "CRUEL PETER", (p) Anna Jancso, Francesco Zibellini, (d) Ascanio Malgarini, (w/d) Christian Bisceglia – World Premiere at Taormina 2019, Sales Agent – Voltage Pictures, now on NetFlix UK and Pay Per View on Amazon Prime

A Maroon Ltd - "TWICE SHY", (prod) Fionn Greger, (w/dir) Tom Ryan

Journey Films - "FATIMA'S JOURNEY", (in dev), writer/director Yousaf Ali Khan

Scarab Films Ltd - "INFINITE JUSTICE", writer/director Jamil Dehlavi ("JINNAH")

Adventure Pictures Ltd - "YES", directed by Sally Potter, assisted Irene Lamb

COMMERCIALS

Sarah Shuter Prods – Online Commercial for BT Whole Home WiFi, director: Richard Crombie

fightgravity films – Online Commercial for MekaMon Fighting Robots, director: Paul Cheung

Fire Mountain Productions - Commercial for Brains Bitter, director: Steve M. Kelly

Scene Productions - Commercial for Taiwanese property company, Mission Hills, producer Jonathan Weissler

CORPORATES

Ponder Productions – WTTTC Opener – cast 13 child roles and their backups – dir. Rehana Rose

Line Up / VOLVO – "DISC" Characters – dir: Norman Tamkivi

Want Some Media – Fidelity International – 2 actors PTC – dir: Geoff Parsons

Line Up / VOLVO – "Customer Pen Portraits" – dir: Norman Tamkivi

Want Some Media – Fidelity International – german actress cast – dir: Geoff Parsons

Dept of Health/Children's Society/White Boat TV - "Seen and Heard" – w/dir: Chris Godwin
EVCOM SCREEN AWARD 2017 – GOLD WINNER, BEST TRAINING FILM

SHORTS

Bama House Productions Ltd – “Hund” – cast two child roles and three adult roles, a hard-hitting drama about divorce from a child’s pov, w/d - Max Evans, p - Barbara Maria Hauser, filmed under Covid-19 protocols

London.Film & TV – “Clergymen” – cast Kieran O’Brien (Chernobyl) and Adam Young (Masters of the Air), a dark comedy about two henchmen nearing the end, w/d Ted Clarke, w – William Gillies, p – Ian Henry, Nicola Gherardi, filmed under Covid-19 protocols.

Picture This Productions – “Violating Peace”, w/d - Charlotte Mikkelsen, co-d - Gaëlle Moure, a short VR drama filmed under Covid-19 protocols.

Karen Anstee, Filmmaker – “Firebird” – cast Alison Rose (Star Wars Episode IX : The Rise of Skywalker) - a film about a musician who mourns the loss of her art during the global lockdown, filmed under Covid-19 protocols.

Hurcheon Films – “Put Away” – cast Carol Royle (Endeavour), w/d – A D Cooper – a film about a woman in 1965 trying to stay sane in an institution. It was inspired by the Lockdown and filmed under Covid-19 protocols.

Skinner Films/Mellow Roll Productions – “The Last Kick”, cast Jay Taylor (Prime Suspect 1973, Silk, Manhunt 1), Michael Bertenshaw (The Crown, Miliband of Brothers, The Da Vinci Code) and Brooke Hart (NT Love), p - Tamara Day, w - Ben Marshall, d - James Skinner

Patchwork Productions Ltd – “The Yearning”, cast Barry Ward, Isis Hainsworth, Bianca Buha and Gabriel Mansour, p - Christine Hartland, w/d - Isabel Anderton

Black Bull Films Ltd – “Persistence”, cast Aneirin Hughes, Lachlan McCall, Davoud Rastgou and Ali Ariaie, p - Barbara Maria Hauser, w/d Leo De Haan

Screen South – “The Caravan At The Edge Of The World”, w/d - Peter Richardson, p - Jo Nolan, cast: Poppy Lee Friar, Laura Main, Christopher Coghill and Lewis Rainer

Likely Story Ltd – “THE OTHER MAN”, w/d - Dictynna Hood. Winner, *Best British Short Film* at Edinburgh Film Festival - Casting Associate.

Silver Films Ltd – “TALKING WITH ANGELS”, *BAFTA* nominated, w/d - Yousaf Ali Khan.

Sound Films (in association with The Screen Channel) - “HIBERNATION”, d - John Williams, producers Andy Gordon, Christos Michaels - Casting Consultant. Winner, *Best Short Film* - Edinburgh Film Festival.

Rocliffe Productions – “NO DEPOSIT, NO RETURN”, d - Dallas Campbell, p - Farah Abushwasha, starring Trevor Fox and Sian Reeves.

Whatever Pictures Ltd - “RARE BOOKS AND MANUSCRIPTS”, d - Bruce Webb, producers Wendy Bevan Mogg and Elisabeth Pinto, cast lead actress, Neve McIntosh - Casting Consultant.

Ponder Productions Ltd - “THE HEAT OF THE STORY”, d - Rehana Rose, based on the Ali Smith short story, starring Haydn Gwynne, Lydia Leonard and Aileen O’Gorman.

Black Swan Films - “THE CORRIDOR”, w/d - Zohreh Neirizi, the true story of an Iranian female political prisoner whose family is torn apart by an oppressive regime.

Eastwest Films - “LAND LEGS”, w/d - Christine Jones. Columbia University NYC graduation film, casting involves 7 and 12 yr old leads and Iranian roles, starring Shana Swash

Tulip Films Ltd - “ROOM SERVICE” – d - Suzie Halewood, starring Holley Chant and Rad Lazar.

Wild Films Ltd - “JOURNEY MAN”, d - Dictynna Hood, p - Elizabeth Morgan-Hemlock, starring Ruth Madoc. Awards: New York Expo - *Jury Award*, Interfilm Berlin - *Best Film Against Violence and Intolerance*, Turner Classic Movies runner-up, Amiens - *Best Short*.