MANDY STEELE - CASTING DIRECTOR

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Mandy has been a Casting Director since 2002. Prior to this she worked at the *European Script Fund* (development financing) and the *Motion Picture Corporation of America* (sales & acquisitions). She has cast for commercials (Brains Bitter, Mission Hills), corporates (NHS Training, Volvo), shorts (BAFTA nominated TALKING WITH ANGELS), features (GIANTLAND, CRUEL PETER, INFINITE JUSTICE), and broadcast (BBC Education, Open University). She is based in London and is a BAFTA, CDA (Casting Directors Ass.) and WFTV member.

Mob:

Email:

FEATURES

BB88 Ltd, Big Face Art Ltd - "GIANTLAND", (p) Craig Conway, Michael Taylor, (w/d) Yousaf Ali Khan, (w) Andy Porter

Taadaaa, IMAGO Film, 198 Films, Blue Lions Films Ltd - "CRUEL PETER", (p) Anna Jancso, Francesco Zibellini, (d) Ascanio Malgarini, (w/d) Christian Bisceglia – World Premiere at Taormina 2019, Sales Agent – Voltage Pictures, now Per Per View on Amazon Prime

A Maroon Ltd - "TWICE SHY", (prod) Fionn Greger, (w/dir) Tom Ryan

Journey Films - "FATIMA'S JOURNEY", (in dev), writer/director Yousaf Ali Khan

Scarab Films Ltd - "INFINITE JUSTICE", writer/director Jamil Dehlavi ("JINNAH")

Adventure Pictures Ltd - "YES", directed by Sally Potter, assisted Irene Lamb

COMMERCIALS

Sarah Shuter Prods - Online Commercial for BT Whole Home WiFi, director: Richard Crombie

fightgravity films - Online Commercial for MekaMon Fighting Robots, director: Paul Cheung

Fire Mountain Productions - Commercial for Brains Bitter, director: Steve M. Kelly

Scene Productions - Commercial for Taiwanese property company, Mission Hills, producer Jonathan Weissler

CORPORATES

Want Some Media - Fidelity International - 2 actors PTC - dir: Geoff Parsons

Line Up / VOLVO – "Customer Pen Portraits" – dir: Norman Tamkivi

Want Some Media - Fidelity International - german actress cast - dir: Geoff Parsons

Line Up / Emirates Airline - "Onboard Lounge Refresh Shoot" - dir: Mike Siddaway

Dept of Health/Children's Society/White Boat TV - "Seen and Heard" – w/dir: Chris Godwin **EVCOM SCREEN AWARD 2017 – GOLD WINNER, BEST TRAINING FILM**

Samsung/Leo Burnett - "Samsung Customer Care" - dir: Alex Graham

Pfizer/Day For Night Films Ltd - "Wednesdays" - film about Heartburn, dir: Daniel Mitelpunkt

Deloitte/Aspect Film and Video - "Independence Threats" - film for accountants, dir: Craig Holdsworth

NHS/Lemberg Films Ltd - "Final Appointment" - film for trainee doctors, dir: Jes Benstock

VOICE / ANIMATION

Gobsmack Productions Ltd - "Magic Wanda and the Sculptors!" Director: Renée Edwards - pre-school dvd and book, cast narrator - Fenella Fielding.

BBC Factual and Learning - 15 min audio drama, producer/director: Jenny Walker.

Wellcome Trust - "THROUGH THE HAWTHORN" - Animation - Director: Anna Benner, Pia Borg, Gemma Burditt. Producers: Anna Benner, DR Hood – Casting Assistant.

BROADCAST

BBC Education for the Basic Skills Agency - 25 min drama, director: Andy Kimpton-Nye.

BBC Factual and Learning - 4 x educational dramas, producer/director: Sarah Carr Cast represented a wide range of ages and ethnic backgrounds.

Janie Frazer CDG - Head of Casting LWT

Assisted Janie on castings for minor roles on "NIGHT AND DAY" - Casting Assistant.

SHORTS

Bama House Productions Ltd - "Hund" (In Development) – casting two child roles and two adult roles, a hard-hitting drama about divorce. w/d Max Evans, producer Barbara Maria Hauser

Skinner Films/Mellow Roll Productions – "The Last Kick", cast Jay Taylor (Prime Suspect 1973, Silk, Manhunt), Michael Bertenshaw (The Crown, Miliband of Brothers, The Da Vinci Code) and Brooke Hart (NT Love), prod. Tamara Day, writer Ben Marshall, director James Skinner

Patchwork Productions Ltd – "The Yearning", cast Barry Ward, Isis Hainsworth, Bianca Buha and Gabriel Mansour, prod. Christine Hartland, writer/director Isabel Anderton

Black Bull Films Ltd – "Persistence" (was The Boat), cast Aneirin Hughes, Lachlan McCall, Davoud Rastgou and Ali Ariaie, prod. Barbara Maria Hauser, writer/director Leo De Haan

Screen South – "The Caravan At The Edge Of The World", writer/director: Peter Richardson, producer: Jo Nolan, cast: Poppy Lee Friar, Laura Main, Christopher Coghill and Lewis Rainer

Likely Story Ltd – "THE OTHER MAN", writer/director: Dictynna Hood. Winner, *Best British Short Film* at Edinburgh Film Festival - Casting Associate.

Silver Films Ltd – "TALKING WITH ANGELS", BAFTA nominated, writer/director: Yousaf Ali Khan.

Sound Films (in association with The Screen Channel) - "HIBERNATION", director John Williams, producers Andy Gordon, Christos Michaels - Casting Consultant. Winner, *Best Short Film* - Edinburgh Film Festival.

Rocliffe Productions – "NO DEPOSIT, NO RETURN", director: Dallas Campbell, starring Trevor Fox and Sian Reeves.

Whatever Pictures Ltd - "RARE BOOKS AND MANUSCRIPTS", director Bruce Webb, producers Wendy Bevan Mogg and Elisabeth Pinto, cast lead actress, Neve McIntosh - Casting Consultant.

Ponder Productions Ltd - "THE HEAT OF THE STORY", director Rehana Rose, based on the Ali Smith short story, starring Haydn Gwynne, Lydia Leonard and Aileen O'Gorman.

Black Swan Films - "THE CORRIDOR", writer/director Zohreh Neirizi, the true story of a female political prisoner whose family is torn apart by an oppressive regime.

Eastwest Films - "LAND LEGS", writer/director: Christine Jones. Columbia University NYC graduation film, casting involves 7 and 12 yr old leads and Iranian roles.

Tulip Films Ltd - "ROOM SERVICE" - director: Suzie Halewood, starring Holley Chant and Rad Lazar.

Wild Films Ltd – "JOURNEY MAN", director: Dictynna Hood, Producer: Elizabeth Morgan-Hemlock. Starring Ruth Madoc. Awards: New York Expo - *Jury Award*, Interfilm Berlin - *Best Film Against Violence and Intolerance*, Turner Classic Movies runner-up, Amiens - *Best Short*.

REHEARSED READINGS / WORKSHOPS

TAPS script reading – "*THE ASSOCIATES*", director: Guy Slater. Producer: Andrée Molyneux, starring Harry Towb, Ruairi Conaghan and Jonjo O'Neill - Casting Assistant.

Rocliffe New Writing Forum - Producers Farah Abushwesha, Pippa Mitchell, Kerry Appleyard 2 years as the original in-house casting director: speed casting (casting on the night in 20 minutes) for monthly performed readings (radio, tv and film).

Giantland Films - " $OSAMA\ BIN\ LADEN'S\ MY\ DAD$ ", development reading for feature. Director: Yousaf Ali Khan. Cast 22 roles (ages 6 – 60) for reading hosted by Directors UK.